

Konzert N° 4 Es-Dur

K. 495

Horn & Klavier

Arr.: Francis Orval

Wolfgang Amadeus Mozart

EMR 265

Solo Stimme / Voix / Part : E^b

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DISCOGRAPHY



Mozart Horn Concerti

Francis Orval, Horn
Brussels Festival Orchestra, Dir. Robert Janssens

Wolfgang Amadeus Mozart (1756 - 1791) **Konzerte für Horn und Orchester**

Nr. 1 D-Dur KV 412

- | | | |
|---|-----------------|------|
| 1 | Allegro | 4'53 |
| 2 | Rondo (Allegro) | 3'37 |

Nr. 2 Es-Dur KV 417

- | | | |
|---|--|------|
| 3 | Allegro maestoso
(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 | Andante | 3'08 |
| 5 | Rondo | 3'36 |

Nr. 3 Es-Dur KV 447

- | | | |
|---|---------------------|------|
| 6 | Allegro | 6'49 |
| 7 | Romanza (Larghetto) | 4'52 |
| 8 | Allegro | 3'38 |

Nr. 4 Es-Dur KV 495

- | | | |
|----|---|------|
| 9 | Allegro Moderato
(Kadenz: Francis Orval) | 8'02 |
| 10 | Romanza (Andante) | 5'03 |
| 11 | Rondo (Allegro vivace) | 3'27 |

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Konzert Nr. 4 in E \flat dur

K.V. 495

Für Horn und Orchester

W.A. Mozart

(1756 - 1791)

Bearb.: Francis Orval

Allegro moderato mit Cadenza F. Orval

Horn in E \flat

Klavier

The musical score is presented in two systems. The first system shows measures 1-3, with the piano part starting at measure 1 with a forte (*f*) dynamic. The second system shows measures 4-6, with a circled cross symbol (⊗) above measure 6 indicating a jump to measure 31. The third system shows measures 7-9, with a circled cross symbol (⊗) above measure 9 indicating a jump to measure 31. The fourth system shows measures 10-12, with a circled cross symbol (⊗) above measure 12 indicating a jump to measure 31. The fifth system shows measures 13-15, with a mezzo-piano (*mp*) dynamic in the treble and piano (*p*) dynamic in the bass.

⊗ Sprung möglich

EMR 265

17

Musical notation for measures 17-19. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment. Measure 17 starts with a fermata over the first two notes.

20

cresc.

Musical notation for measures 20-21. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. The word "cresc." is written below the treble staff in measure 20.

22

f

Musical notation for measures 22-23. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment. The dynamic "f" is written below the treble staff in measure 22.

25

Musical notation for measures 24-25. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment. Measure 25 has a fermata over the first two notes.

28

Musical notation for measures 27-29. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment. Measure 28 has a fermata over the first two notes.

31

A

mp

(2)

Musical notation for measures 30-33. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment. Measure 31 has a circled "X" above it. Measure 32 has a box labeled "A" above it. The dynamic "mp" is written below the treble staff in measure 31. Measure 33 has a circled "2" above it.

36

mp

p

f

f

41

mp

p

46

mp

p

51

mp

p

f

f

55

B

mp

p

60

mp *mf*

65

p *mp* *mf*

69

f *mf*
sostenuto

73

mf

77

mp *p* *cresc.*

81

cresc. *mf*

poco a poco *mf*

85

cresc. *f*

cresc. *f*

90

94

mp () ()

p *cresc.* *f* *mp* *mf* *p*

99

poco marcato *mp*

103

dim.

poco cresc.

mp

dim.

108

poco marcato

mf

mp

mp

p

E

113

tr

p

F

mp

p

118

tr

mf

p sub.

F

mp

p subito

123

mp

cresc.

128 *(>)* *mf* *tr* *mf* *marcato* *senza dim.* **G**

133 *cresc.* *f*

138 **H** *mf* *mp* *poco rit.* *p* *Tempo*

143 *f*

148 *mp* *p subito* **I**

152

Musical score for measures 152-155. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and ends with a measure marked *mp*. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamic markings include *f* and *f*.

156

Musical score for measures 156-160. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *senza dim.* instruction and a *p subito* instruction, ending with a measure marked *mp*. The piano accompaniment consists of chords and arpeggiated figures. Dynamic markings include *mp*, *pp*, and *p*.

161

K

Musical score for measures 161-165. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *mp* marking. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *mf*, *dim.*, and *p*.

165

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *mp* marking and a *sostenuto* instruction. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *mp* and *p*.

169

L

Musical score for measures 169-172. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *mf* marking. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *mf*.

174

mf (*mf*) *p subito* *cresc.*

179

mf *poco a poco* *mp* *f* *mf*

183

sempre f *sempre mf*

188

cresc. *f* *marcato*

193

HORN

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